

The final year students of Photographic Art at UWN are holding this auction and print sale to raise money for the production of their graduating publication. All of the money raised will help considerably towards the creation of their professionally designed publication, that will be valuably utilised in their futures within the artistic and creative communities.

To bid at the event, please register yourself as a bidder when you arrive and collect your bid number. Payment by winning bidders at the event will be accepted in cash, cheque or bank transfer. We will have on site internet and computer access to make online transfers immediately and easily.

Pre-bids can be made on any lot in the auction by those that cannot attend on the night (this does not include the Blank Canvas Project print sale). To register an absentee bid please send your name, email address, phone number, postal address, minimum and maximum bid and lot number to nicola.dellardlyle@btinternet.com

Pre-bid payment can be made by bank transfer.

If you need any more information about the auction please do not hesitate to contact our auction clerk Nicola and she will be more than happy to clarify any details- nicola.dellardlyle@btinternet.com

Also available at the event: Photographic Art 2011 t-shirts for £10

Photographic Art 2011 book pre-orders for £10

Second hand photography book and equipment sale

Raffle for 1 years subscription to HotShoe Magazine

Artists, photographers and writers have donated their time and creativity to help this event take place. We would like to thank these people for their support.

Lot 01 Chris Coekin
'Knock Three Times' (2006)
(Book, signed)
Dewi Lewis Publishing

'Knock Three Times' is set in the Acomb WMC, York, where Chris first photographed in 1996. The images show Coekin's exploration of his cultural roots and identity. The metaphorical and autobiographical images are vivid and often ambiguous.



Lot 04 Justin Coombes
'Untitled' (2009)
(print, untitled found photograph from the series '*Wish I had a camera*', 2009, edition 2/2)

Justin Coombes (b.1977) studied in Oxford and London and is currently studying at the Royal College of Art. Coombes' work explores the shifting relationships connecting a person, their environment and personal and historical memories. With the use of projectors, slides and text Coombes' imagery is often heavily layered and tangible.



<http://www.photonet.org.uk/index.php?pxid=806>

Lot 02 Chris Coekin
'The Hitcher' (2007)
(Book, signed)
Walkout Books

This work was made during the artist's six year on and off hitchhiking around the UK, using a disposable camera and therefore reflecting on the unpredictability of his journeys. Coekin acts as both protagonist and performer within the series to construct a fascinating narrative.



<http://www.photonet.org.uk/index.php?pxid=806>

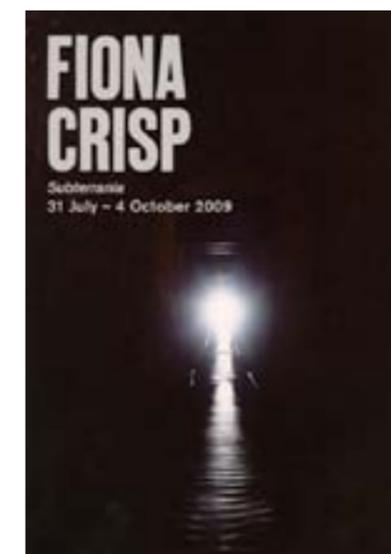
Lot 03 Chris Coekin
'The Hitcher'
Signed exhibition poster

Chris Coekin's photographic work explores photography's role and representational abilities within contemporary culture and the everyday. Often collaborating with his own subjects, Coekin also uses archival material to create juxtaposing elements of fact and fiction.



Lot 05 Fiona Crisp
'Subterranea'
Signed Exhibition Catalogue

'Subterranea' toured as a solo exhibition in 2010-2011 and included various series of images by Fiona Crisp from the last seven years, all displayed in these catalogues. The large scale photographs display locations such as Early Christian Catacombs and a Second World War underground hospital- chosen mainly for their physical power and subsequent current use as tourist locations- creating a blurred view of modern experience and historical use. Crisp (b. 1966) is known for her large scale work and installations questioning the photographic image's presence.



<http://www.fionacrisp.com/>

Lot 06 Jason Evans
Heart Shaped Swarovski Crystal
Signed by the artist in presentation box.

Jason Evans has used this heart shaped Swarovski crystal as an experimental lens extension for some of his photographic work. Jason Evans was born in Holyhead in 1968 and has had a main artistic output in the fashion and music media industries. One of Evans' well-known endeavours includes website 'The Daily Nice' - where each day the image on the website is changed to something new that the photographer has encountered.



<http://www.jasonevans.info/>

Lot 07 Peter Finnemore
'Zen Gardener'
Signed, Softback
LLandudno, Oriol Mostyn (2004)

In *Zen Gardener*, Peter Finnemore develops his artistic process, which he describes as a form of 'internal gardening.' The artist has often worked with his family history and ideas around Welsh identity. He uses his family garden in the Gwendraeth Valley in which to stage scenarios that address issues of identity and landscape, or the individual in a global world, questioning the extremes that we hear of through the media and how this affects our everyday lives.

<http://www.peterfinnemore.com/>



Lot 08 Peter Finnemore
Somewhere Else
Various Artists
Signed, Softback
Cardiff, The Wales Venice Biennial
ISBN: 954513053

An exhibition catalogue featuring artists from Wales at the Venice Biennale of Art 2005.



Lot 09 Ken Grant
Framed print
Reserve £200

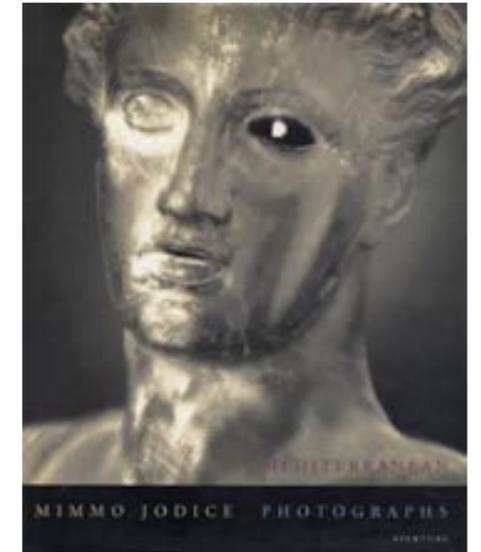
Ken Grant was born in Liverpool in 1967 and had his photographic work in major collections. He also won the Vice-Chancellors Award for Teaching Excellence in 2008.

IMAGE TO COME

Lot 10 Mimo Jodice
'Mediterranean'
Book, Hardback
Aperture Publishing
Donated by Magali Nougarede

Born 1934 in Naples, Mimmo Jodice captures the art and terrain of classical Greece and Rome with sensuality and an uncommon sensitivity. The faces of antiquity come alive with emotion. Beauty, fear, longing, panic and compassion emanate from ancient sculpture in a way never before photographed.

<http://www.artnet.com/artists/mimmo-jodice/>



Lot 11 Paul Kilsby
'Pigeon and Frog'
Signed print
From the series LUX

This print is from the series 'Trompe L'Oeil', which was created using reproductions of paintings and Kilsby's own intervention. This work references the iconography of still life in the seventeenth century, 'momento mori' and 'vanitas'. Like in the print here, real objects and reproduced paintings blend seamlessly within the artist's hand made niches. Paul Kilsby studied Fine Art and moved from the medium of sculpture to photographic practice, resulting in artistic works that explore relationships between painting and photography.

<http://www.paulkilsby.com/>



Lot 12 Edgar Martins
The Diminishing Present (319 / 500)
Signed, Hardback
The Moth House

A collection of simple, unnerving landscapes, 'The Diminishing Present' explores urban change and our own relationship with the city. Empty of human presence, these photographs evoke a sense of mystery and encourage the addition of narrative. Edgar Martins was born in Portugal in 1977 and grew up in China, where he studied Philosophy, before moving to the UK in 1996 where he currently lives and works.

<http://www.edgarmartins.com/>



Lot 13 Daniel Meadows
National Portraits: Photographs of the 1970's
Signed, Softback
Viewpoint Gallery / Montage Gallery (1997)

“The book told of my journey in 1973-4 around England in the Free Photographic Omnibus, an old double decker bus which I converted into my home-cum-studio and darkroom. I made a national portrait of the English.”- Daniel Meadows
Daniel Meadows (b. 1951) calls himself a ‘documentarist’ and has a full career to date consisting of photography, research and teaching.

<http://www.photobus.co.uk/>



Lot 16 Simon Norfolk
Afghanistan T-Shirt

Simon Norfolk was born in Lagos, Nigeria in 1963 and has worked in photojournalism and landscape photography, including the work created during the war in Afghanistan.

<http://www.simonnorfolk.com/>



Lot 14 Trish Morrissey

INFORMATION TO COME

IMAGE TO COME

Lot 17 Martin Parr
'Christ's Hospital'
Signed and Editioned Print (1/100)
2010

Martin Parr was born in 1952 in Surrey and studied photography at Manchester Polytechnic. Parr's infamous work often involves social documentary. A touring exhibition named 'Parrworld' (2008-2010) comprised of Parr's personal collections of objects, postcards, photographs and photo books by himself and international artists. In 2010, Parr curated the Brighton Photo Biennial.

<http://www.martinparr.com/>



Lot 15 Simon Norfolk
Afghanistan: Chronotopia
Signed box set of prints

“In a way I had seen the destruction of Afghanistan before, not directly, but in the ‘illustrated Children's Bible’ given to me by my parents when I was a child [...] I felt I had already lived these landscapes in the fiery exhortations of a childhood Manchester Sunday School and in Rudyard Kipling's bloodthirsty imperial victories: utter destruction on an epic, Babylonian scale, bathed in the crystal light of a desert sunrise.”- Simon Norfolk

<http://www.simonnorfolk.com/>

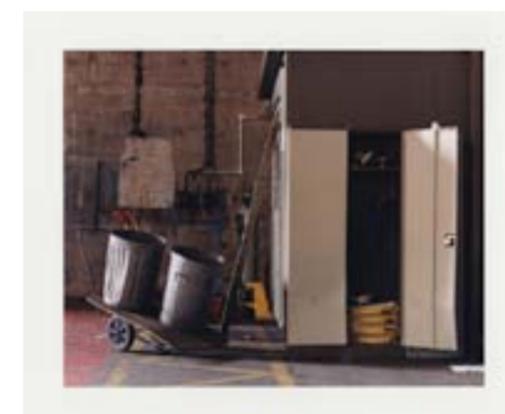


Lot 18 Sarah Pickering
(c-type print, signed)

This signed print was taken from a shoot at the West Midlands Police training centre for a series entitled 'Public Order'. Pickering explores reality and the seemingly true, often working with the emergency services, pyrotechnic manufactures and the police and utilising their facilities within her projects.

Sarah Pickering is an award winning, London based photographer, with an MA in Photography from the Royal College of Art.

<http://www.sarahpickering.co.uk/>



Lot 19 Helen Sear
'tale'
Signed Book

Helen Sear's (b.1955) practice has developed from fine art, performance and installation work to the photographic. Sear looks at ideas of vision and re-presentation of the nature of experience. Noted works include 'Inside the View' (2005) and 'Gone to Earth' (1994).

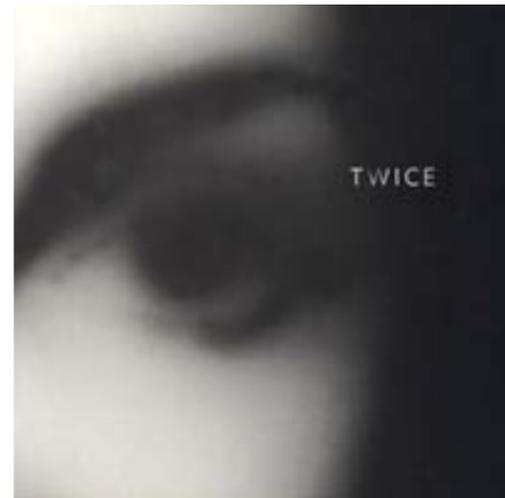
This book contains a wide range of work created by Helen Sear since 1992, consisting of imagery and narrative responses. The book as a whole exposes recurring motifs, departures in imagery and style and Sear's habitual re-visitations to similar territories.



Lot 20 Helen Sear
'Twice'
Signed Book

This series consists of a group of 'double' portraits. Helen Sear used two negatives of the same person at different moments to create one image, questioning the limits of conventional portraiture and the idea of representing an interior view.

http://www.hoopersgallery.co.uk/page_66268.asp



Lot 21 Clare Strand
'Research Image 2011'
Signed print
2011

Born in 1973, Clare Strand studied in Brighton, where she now lives and works.

Clare Strand's image is a piece of research from a current project that she is developing.

<http://www.clarestrand.co.uk/>



Lot 22 Anastasia Taylor- Lind
Print

Anastasia Taylor-Lind is a British photojournalist based in the Middle-East and is part of the VII Photo Agency. Taylor-Lind's work has been exhibited internationally and was also included in a BBC documentary in 2008, amongst some of the world's best war photographers.

<http://www.anastasiataylorlind.com/>

IMAGE TO COME

Lot 23 Dawn Woolley
Signed Print

This image is from 'The Substitute' series (2007/8), where Dawn Woolley places an image of herself within another image- creating a new form of the self-portrait. These images address issues of objectification, presence and absence as well as inviting the viewer to be a voyeur, creating a confusion of image and body.

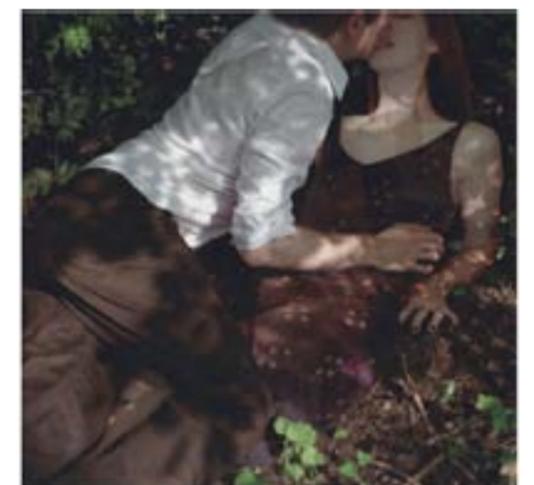


Lot 24 Dawn Woolley
Signed Print

Image from 'The Substitute' series (2007/8), Dawn Woolley's art-work is an enquiry into both the act of looking and being looked at.

Currently lives and works in Cardiff, UK and works as a photography lecturer at Bridgend College. Woolley is co-director of the curatorial project Another Product, which was founded with James Moore in 2003.

<http://www.dawnwoolley.com/>



Lot 25 Various Artists
'Blue Sky'
Softback
Portland, Blue Sky Gallery (2005)
Donated by Magali Nougarede

Blue Sky is a nonprofit exhibition space and community research center dedicated to educating the public about photography through exhibitions, public programs, and publications.

<http://www.blueskygallery.org/>



Lot 26 Various Artists
Brought to Light / Dwy'n I'r Goleuni
Signed, Softback
LLandudno, Oriel Mostyn (2005)
Donated by Peter Finnemore



The Blank Canvas Project

Fusion - Noun - The process or resulting of joining two or more things together to form a single entity.

This project invited artists to collaborate in a unique way, involving A3 Blank Canvases. One artist began the piece by providing an image or text, which was passed on to a second artist to respond to.

The only limit was their imagination

Folded - Ripped - Photoshopped - Printed - Embellished - Scanned - Rephotographed - Painted - Pierced - Repeated - Rotated - Narrated...

Contributing Pairs include:

Dean Hollowood - Emily Allchurch
Susan Lipper - Jason Evans
Magali Nougarede - Jo Longhurst
John De Mearns - Celia Jackson
Jo Berry - Jocelyn Allen
Julieta Sans - James Morris
Stuart Bailes - Sara Gouveia
Tom Wichelow - Helen Sear
Peter Richards - Liam Devlin
Simon Roberts - Peter Bobby
Sian Bonnell - Josie McCoy
Stella Baraklianou - to be confirmed
Joachim Schmidt - Chris Steele-Perkins
Ben Absalom + Sam Bardsley - Eilis Kirby
Paul Reas - to be confirmed
Paul Cabuts - Harriet Barford
Mark Durden - Colin Pantall
Edmund Clark - Matt White
Alec Soth - Dawn Woolley
Richard Bevan - Hamish Black

Each resulting print will be sold off in an edition of 5 for £40 each.

Alec Soth & Dawn Woolley

INFORMATION TO COME



Joachim Schmid & Chris Steele-Perkins

Joachim Schmid studied Visual Communication at Fachhochschule für Gestaltung Schwäbisch Gmünd and Hochschule der Künste Berlin. He has had numerous solo exhibitions including; Fondazione Studio Marangoni - Florence, Les Rencontres d'Arles, The Photographers' Gallery - London and The Museum of Contemporary Photography, Chicago.



Dean Hollowood & Emily Allchurch

Dean Hollowood studied at St Martins - London. He is participating in the Contact v Photofusion slideshow at the Photofusion Gallery on the 19th May and is Member of Tri-pod, there will be an exhibition of their work at the Hotshoe Gallery in August.



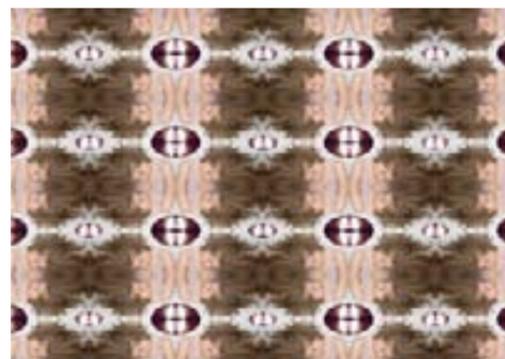
Julieta Sans & James Morris

Julieta Sans studied English Literature at Universidad de Buenos Aires going on to do a postgraduate in Photography at Central Saint Martins, London. She has won the Magenta Foundation Flash Forward - Emerging photographers and was a Second winner for the National Portrait Gallery Photographic Prize, London.



Jo Berry & Jocelyn Allen

Jo Berry studied Natural History Illustration, Illustration, Graphic Design and Printmaking. She has exhibited widely throughout the country and has pieces in the Victoria & Albert Museum (V&A) and Arts Council England (ACE) Collections.



Magali Nougarede & Jo Longhurst
'Composition With Fibre Optics & Fur'

Magali Nougarede achieved a BA (Hons) degree from the University of Brighton. She taught on the Photography BA at the University of Brighton, until she relocated to Wales, where she now works as a Senior Lecturer on the BA (Hons) Photographic Arts. Key series include "Toeing The Line" (2000, a Photoworks publication) and "Crossing The Line" (2003-2005)

Jo Longhurst originally studied Russian at Leeds University, before pursuing a career as an artist at Royal College of Art, London and University of Wales, Newport. She has had solo shows at Pavilion - Leeds, Museum Folkwang - Germany, Studio 1.1 - London and European Academy for the Arts - London to name a few.



Mark Durden & Colin Pantall

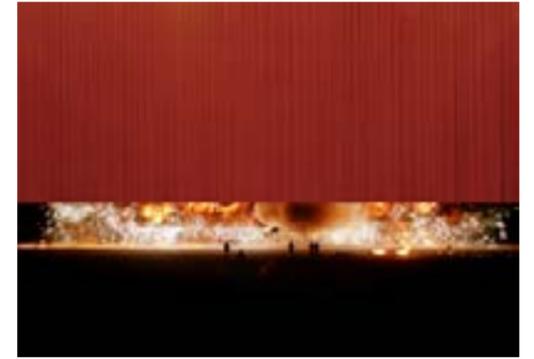
INFORMATION TO COME



Wheatfield with sunflowers and crows, Thelon Art Village, Shenzhen, China

Simon Roberts & Peter Bobby

Simon Roberts' photographs have been exhibited widely and are represented in major public and private collections, including the Deutsche Borse Art Collection, George Eastman House and the Wilson Centre for Photography. Roberts has received several awards including the Vic Odden Award from the Royal Photographic Society (2007), a National Media Museum Bursary (2007) and a World Press Photo award (2010).



Peter Richards & Liam Devlin

Peter Richards studied fine art at University of Wales, Howard Gardens, Cardiff, and went on to do a Masters at University of Ulster, York Street, Belfast. He has had solo exhibitions at Gymnasium Gallery - Berwick upon Tweed, Studio Lipoli & Lopez - Rome and Golden Thread Gallery - Belfast.



Tom Wichelow & Helen Sear

Tom Wichelow as well as a photographer is an artist-educator at Adobe, The Tower of London, Art on the Underground, The Photographers Gallery and The National Portrait Gallery. He is a visiting Teaching Fellow at Brighton and Sussex Medical School. Observer Hodge Award. Student of the Year. He was awarded an Arts Council grant to create 2000 portraits.



Richard Bevan & Hamish Black

Richard Bevan graduated in 2002 with a BA in Fine Art (Print-making) from University of Wales Institute, Cardiff and in 2008 gained a MA in Fine Art (Media) from the Slade School of Fine Art. He exhibits widely both in the UK and internationally and is included in the ROOM Collaborators portfolio following a solo show there in 2008.

